

Answer Key for *Free Music Dictations* – Practice Dictations

Chapter 1

- Only grade the protonotation of the rhythm

Dictation 1.A – B♭ Clarinet



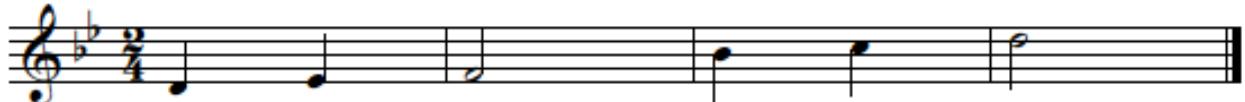
Dictation 1.B - Viola



Chapter 2

- Only grade the protonotation of the pitch

Dictation 2.A – French Horn (in F)



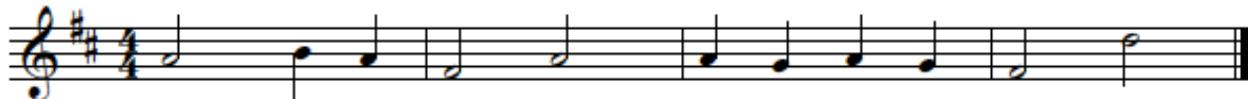
Dictation 2.B - Trombone



Chapter 3

- Grade both the rhythm and pitch (in protonotation)

Dictation 3.A – E♭ Alto Sax



Dictation 3.B – French Horn (in F)



## Chapter 4

- Grade both the rhythm and pitch (in protonotation)

Dictation 4.A - Viola

Dictation 4.B – B♭ Clarinet

## Chapter 5

- Grade the dictation in standard/normal notation (for the rest of aural skills)

Dictation 5.A – E♭ Alto Sax

Dictation 5.B - Viola

## Chapter 6

- See the previous instructions

Dictation 6.A – French Horn (in F)

Dictation 6.B – E♭ Alto Sax

## Chapter 7

Dictation 7.A – B♭ Clarinet

Musical notation for B♭ Clarinet in 3/4 time. The first measure consists of a single note followed by a sixteenth-note grace followed by an eighth note. The second measure has a sixteenth-note grace followed by an eighth note. The third measure has a sixteenth-note grace followed by an eighth note. The fourth measure has a sixteenth-note grace followed by an eighth note. The fifth measure has a sixteenth-note grace followed by an eighth note.

Dictation 7.B - Viola

Musical notation for Viola in 4/4 time. The first measure consists of a single note followed by a sixteenth-note grace followed by an eighth note. The second measure has a sixteenth-note grace followed by an eighth note. The third measure has a sixteenth-note grace followed by an eighth note. The fourth measure has a sixteenth-note grace followed by an eighth note. The fifth measure has a sixteenth-note grace followed by an eighth note.

## Chapter 8

Dictation 8.A – French Horn (in F)

Musical notation for French Horn in F in 4/4 time. The first measure consists of a single note followed by a sixteenth-note grace followed by an eighth note. The second measure has a sixteenth-note grace followed by an eighth note. The third measure has a sixteenth-note grace followed by an eighth note. The fourth measure has a sixteenth-note grace followed by an eighth note.

Dictation 8.B - Trombone

Musical notation for Trombone in 3/8 time. The first measure consists of a single note followed by a sixteenth-note grace followed by an eighth note. The second measure has a sixteenth-note grace followed by an eighth note. The third measure has a sixteenth-note grace followed by an eighth note. The fourth measure has a sixteenth-note grace followed by an eighth note. The fifth measure has a sixteenth-note grace followed by an eighth note.

## Chapter 9

Dictation 9.A – E♭ Alto Sax



Dictation 9.B – French Horn (in F)

A musical score for French Horn in F. The key signature is one flat (B♭). The time signature is common time (4/4). The first measure consists of eighth notes. The second measure begins with a dotted half note followed by eighth notes.

## Chapter 10

Dictation 10.A - Viola

A musical score for Viola. The key signature is two sharps (G major). The time signature is common time (4/4). The first measure shows eighth-note pairs. The second measure continues with eighth-note pairs.

Dictation 10.B – B♭ Clarinet

A musical score for B♭ Clarinet. The key signature is one sharp (F#). The time signature is common time (4/4). The first measure features eighth-note pairs. The second measure continues with eighth-note pairs.

## Chapter 11

Dictation 11.A – E♭ Alto Sax



Dictation 11.B – Cello

